

# FULL RULLE

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Stämma 1

Stämma 2

Bas

Dm A7 Dm C Gm C7

F A7 Dm G B<sup>b</sup> F A7 Dm

C G7 C7 F C F A7 E7 A7 Dm Gm Dm

C H B<sup>b</sup> A G F A H C<sup>#</sup> D E F

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FULL RULLE

12

Musical notation for measures 12-14. The system consists of three staves: Treble, Bass, and Bass. Chords are written above the Treble staff: Gm, Dm, and A7. The notation includes eighth and sixteenth notes with stems.

G G A B<sup>b</sup> G D D E F F G A A A H C<sup>#</sup> A ↗

15

Musical notation for measures 15-17. The system consists of three staves: Treble, Bass, and Bass. Chords are written above the Treble staff: Dm, A7, Dm, Gm, and Dm. The notation includes eighth and sixteenth notes with stems.

D C<sup>#</sup> C G G A B<sup>b</sup> G D C<sup>#</sup> D E D E B<sup>b</sup>

18

Musical notation for measures 18-20. The system consists of three staves: Treble, Bass, and Bass. Chords are written above the Treble staff: A7, Dm, and Dm. The notation includes eighth and sixteenth notes with stems. There are first and second endings indicated by '1.' and '2.'.

A A H C<sup>#</sup> A ↗ D A F D F A D